

Clin. Sci. tab- 1.5 million?

by Don Truckey

A \$50,000 initial expenditure will be required to investigate the extent of deterioration of the Clinical Sciences Building's south wall.

If such investigation indicates all of the exterior of the building must be replaced, the estimated cost will be \$1.5 million, according to a report prepared by the university's planning and development department.

Concrete slabs covering the top of the south wall — weighing a ton each — broke loose at their bases in a high wind on Nov. 1, 1976. At least four slabs waved in the breeze for two hours before restraining cables could be attached.

The slabs are located directly over two floors of office space. The offices were evacuated during the incident.

The report estimates a cost of \$120,000 for replacement of only those slabs in the immediate vicinity of the loosened ones.

"The initial investigation has to be done," said R.E. Phillips, vice-president for planning and development, Tuesday. "It's a kind of exploratory surgery on the building." The U of A board building committee approved the



Light and breezy... While passers-by were diverted from the scene, six

six feet from the building before Physical Plant workers strung restraining cables. The ground area around the

declined to comment until further examination can be made. The building, owned by the provincial department of

How many times must Clin. Sciences be repaired?

The Gateway

The answer is blowin' in the wind...

investigation at a Tuesday meeting.

Planning and development has no surplus funds to cover any of the repair costs, Phillips said. An appeal will be made to the ministry of advanced education for the money.

Phillips said he suspected the building has a faulty "vapor barrier" between the wall and the exterior slab. Vapor leaking from

the building may have corroded the anchors which secure the bottoms of the slabs, he explained, causing them to swing out when the high wind reduced air pressure on the outward side.

If the investigation reveals widespread corrosion of anchors and the insulating vapor membrane, Phillips said, it may be necessary to replace the entire exterior of the building.

The tops of the slabs have bolts cemented into them which rest on steel railing fixed to the wall. "They're really just hung there," Phillips said. "It's not the usual way of covering a wall."

Clinical Sciences was designed by the provincial department of public works and built by Cana Construction.

"Hopefully Clinical Sciences is a building with a 75 to 100 year

life," the planning and development report reads. "Distasteful as a major repair is, we recommend that an honest attempt be made to correct the problem now rather than continue it for another 75 years."

Phillips commented that "75 year life" means the building will probably deteriorate in 75 years to a point where new construction with better materials would be cheaper than continual renovation.

The report says two priorities for repairing the wall are "(a) safety (b) public image of the university."

A schedule for investigation and repair included in the report projects repairs could be completed near July 1, 1977, with a final report prepared by Aug. 15, 1977.

The lower two floors of the building underneath the slabs will be evacuated during construction; little disruption is anticipated for occupants of the tower.

Since the slabs overlap each other, any removal and repair will have to begin at the top of the building and proceed earthward.

The report recommends a final step in the repair process be to "present an assessment of possible recovery of costs from original participants."

The use of reason

The Gateway

is to justify the obscure desires that move our conduct.

-Conrad

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THURSDAY, JANUARY 13, 1977. SIXTEEN PAGES.



HUB rent dispute

by Ernie Miciak

A dispute has arisen between the university administration and HUB mall's commercial tenants which may result in rent hold-backs in the near future.

HUB merchants say the university's neglect of mall maintenance and disregard for mall improvements "which might draw a new non-student clientele" are the causes of the dispute.

"We are past the point of being nice," stated Ken Ross, secretary of HUB Merchants

Association. "And we're fed up with promises from which nothing ever materializes. They have one more chance to give us something in writing. If they don't, we will resort to more drastic measures."

"Just look at this mall; it's despicable," Ross added. "They were supposed to begin re-flooring during the Christmas holidays. Now they say reading week."

"And they've been promising us a decent entrance for two years but so far its only been talk."

Recently the university offered tenders for a new south entrance. Only one contractor chose to bid, however, and it's bit of \$220,000 was slightly higher than the university's estimated \$150,000.

"I think the Students' Union made the merchants a lot of promises that they were unable to keep," commented David Young, the University's Director of housing and food services. "We are doing the best we can; there just isn't the money."

"The merchants' threats don't worry me."

Dental dilemma dies

by Bruce Rout

The deliberations of students and staff concerning a mid-term exam boycott by fourth year Dentistry students has ground to a halt.

Correction

Gremlins once again got into our printing machinery and caused an error to appear on our front page.

A General Faculties Council meeting was not called Tuesday as appeared in a story on fourth year dental students. Actually, a Dental Faculty Council meeting convened.

Our apologies to all members of the faculty who showed up for the non-existent get-together Tuesday.

Big book

The library committee is currently debating whether or not to purchase a rare book priced at \$50,000 as the two millionth acquisition by the university library.

The book being considered is the 11-volume *Atlas Major* by Johannes Bleau, printed in Amsterdam in 1662, and would be bought later this year, if the decision to purchase is made.

Following a Dentistry faculty council meeting Tuesday, acting dean D.M. Collinson reported a zero mark has been applied to the three missed mid-term exams and called for a "period of reflection."

"There is no positive action being taken now," he said, "But there is a lot of discussion going on."

"The students and staff are into the second term now and it can just stay where it is. It has really stopped being an issue."

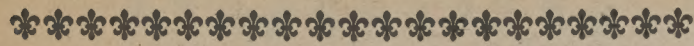
The council meeting dealt with academic standings, and whether other circumstances would be considered. University regulations were followed and a raw score of zero was applied to the fourth year class.

Collinson commented that "There may be no problem here."

He said he can't measure the consequences of the students not writing their mid-terms until final year results are in and repercussions, if any, will come out after the finals.

Collinson said he was amused at the amount of coverage the event drew, commenting on a picture of a clinic, titled "a lab ... antiseptic scene for a revolt" in the recent edition of *The Edmonton Report*.

Stressing and repeating that this year's fourth year class was an excellent class the acting dean again said he hoped there would be no adverse effects from the boycott.



STUDENTS COUNCIL SPEAKER

Applications are being accepted for the position of Students' Council Speaker to act from **January 27th to March 31st**. Ideally the Speaker would continue for the 1977-78 term.

Forms are to be obtained from and returned to the Students' Union Receptionist, Room 256, SUB.

The Council Speaker is responsible for:

- (a) Calling to order meetings of Students' Council
- (b) Chairing meetings of Students' Council
- (c) Preparing the Agendas and publishing the official minutes of Council Meetings.

The Speaker earns a fee of **\$25.00/meeting**. For more information contact Eileen Gillese, Vice-President, Finance and Administration, Room 259 SUB. Phone 432-4236.

Also: Students' Council Speaker By-Law available from Receptionist upon request.

Animal with control

The pet population explosion in both rural and urban municipalities has become a major concern in recent years to government officials, humane societies, pet owners and breeders, veterinarians and the public at large.

Last year in Calgary alone, the SPCA was forced to destroy almost 7,000 pets and the city pound almost 1,500.

To assist individuals involved in dealing with this problem, the University of Calgary in conjunction with other concerned organizations throughout the province is sponsoring a two-day symposium entitled **Pets and Society: Population and Control** on Thursday and Friday, Jan. 20 and 21.

Participants in the symposium will examine the place of

pets in contemporary society; various sources of obtaining pets and appropriate control methods; existing laws governing animal control and guidelines for preparing sound animal control ordinances; the current status of training programs for animal control personnel; and new research developments.

Hohol moves east

Dr. A.E. Hohol, Alberta's minister of advanced education and manpower, is in Ottawa for talks with four federal ministers and a council of education ministers meeting.

Hohol is first meeting with Bud Cullen, federal minister of manpower and immigration to hash out an agreement over consultation with the province in immigration and demography.

Additional topics during the tour include unemployment insurance qualifications, Young Canada Works, community employment strategy, financing post-secondary education, bilingual programs, science and technology and student assistance programs.

A French language education committee has recommended two pilot projects which Hohol will also be discussing.

How to wrap a Sarong

Have you ever wondered how East Indian women manage to wear six yards of silk so gracefully? Why all Indian men do not wear turbans? What the red dot on a lady's forehead really means? Answers to these and many oquestions are available at a unique fashion show at the Edmonton Public Library Theatre.

The Indo-Canadian Society of Alberta is presenting a fashion show of both men's and women's clothing from India. There will be a demonstration of how to tie a saree, as well as explanations of the jewelry and the religious significance of many of the items worn. The evening will finish with a bridal couple in traditional marriage costumes.

The show will take place in the Library Theatre on Thursday, Jan. 20 at 8:00 p.m. Admission is: Adults \$2.50, students and senior citizens \$1.00, children under 12 free. Tickets are available at the door.

Answers

1. Pat Zachry and Burch Metzger
2. a) Wharram, Mikita, Nesterenko b) Mahovich, Delvechio, Howe c) Richard, Blake, Lach d) Martin, Perreault, Robert
3. d) Ken Anderson, 3169
4. a) Jerry Keeling, 102 yards
5. a) motor racing b) drag racing c) cycling d) golf e) tennis
6. False. He led the league in 1947-48 with 33 goals.
7. Montreal Canadiens, 22
8. d) Pete Mahovich
9. False. Floyd Patterson won it in 1956 at the age of 21.
10. a) golf b) tennis c) yachting d) lacrosse.

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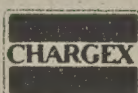
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GSA eyes library

by Brent Kostyniuk

The new extended library hours are a waste of money, says Barry Mills, library committee Graduate Students Association (GSA) representative.

Speaking at a GSA council meeting Tuesday, Mills said the money could have been put to better use in other areas of library service. Mills fought the increase in hours because there are books

lying in back rooms without enough staff to place them on the shelves.

The hours of operation at U of A libraries are presently longer than hours at most Canadian universities and in some cases substantially longer. Mills claimed the Zoeteman executive pushed for the longer hours in order to fulfill a campaign promise.

An informal survey by Mills found the libraries receive little usage during the late evening hours, particularly on weekends. These are the times which have been expanded.

In other GSA business, approval was given to the preliminary report for the renovations to the old power plant. The report must now be approved by the Campus Development Committee and the Building Development Committee. It will then become the basis for a detailed \$25,000 report.

The old power plant will be used jointly by the Department of Art and Design, the University Physical Plant and the GSA.



John Cherwonogrodski, Graduate Students' Association president, shows powerhouse plans to grad students at a Tuesday meeting.

photo Grant Wurm

Long list for SU

A 26-item list by Students' Union president Len Zoeteman shall deal with in the remainder of the university term was delivered to Students' Council Monday.

Zoeteman declined to assign priority to any of the items on the list, saying all of them were important and all would be brought before council.

Many of the items deal with revamping policy for clubs, associations and SU organizations such as Student Help and the Housing Registry. One item calls for "complete revision of the constitution for purposes of clarification and elimination of redundancy."

Other notable items are:

—preparation of a preliminary budget.

—hiring a person for the newly-created Student Advocate position.

—development of a course guide to be published in 1978.

—examination of present marking system, with possible recommendation for a 15-point system to replace the present stanine.

—development of an exam registry (a collection of old exams), possibly located in SUB.

—an attempt to increase liaison between Students' Council and faculty associations, coupled with increased responsibility for council members.

—a proposal to replace election of student representatives to General Faculties Council (GFC) with selection by committee to an optional two-year term of office.

Gateway needs an editor next year. If you're interested in writing, editing, lay-out, photography, ranting, raving and other editorial activities, drop by Room 282, SUB and pick up a nomination form. Nominations close at 4 p.m. Fri., Feb. 4.

30th Annual

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Students' Union
Position Available

STUDENT ADVOCATE

Functions To investigate, advise upon, and, if necessary seek redress for legitimate student grievances and concerns of both an academic and non-academic nature. Will work in close contact with the Students' Union Executive in carrying out these responsibilities and will report annually to Students' Council.

Qualifications —The Students' Union needs a responsible and concerned student who has a good knowledge of University regulations and procedures and who is empathetic, discerning, and able to interrelate well with others.

Duration of Appointment — Until April 25th, 1977 with the possibility of re-appointment in September, 1977 for an additional eight month period.

Honorarium — \$250.00/term.

Deadline — Monday, January 17th, 1977.

For more information contact the Vice-President (Academic) at 432-4236 or Room 259D, Students' Union Building. Applications available from SU receptionist.

Massage course

Grant MacEwan Community College is offering a collection of general interest non-credit courses this winter ranging from bookkeeping to body massage.

More details and registration procedures are provided by Marg Thompson and Lynn Fogwill of the continuing education division of Grant MacEwan College at 462-2680.

COMING

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SUNDAY, JAN. 16 Adult Not Suitable for Children

**MONTY PYTHON
AND THE HOLY GRAIL**



SUB. THEATRE SHOWINGS 7 PM/ 9:30 PM

DOUBLE FEATURES 7 PM

The Gateway

THE GATEWAY is the newspaper of the students of the University of Alberta. It is published by the Students' Union twice weekly during the winter session on Tuesdays and Thursdays. Contents are the responsibility of the editor, opinions are those of the person expressing them. Letters to the editor on any subject are welcome, but must be signed. Please keep them short: letters should not exceed 200 words. Deadlines for submitting copy are 2 p.m. Mondays and Wednesdays. Main offices are located in Room 282, SUB for Gateway, Room 238 SUB for Media Productions. Phone 432-5168, 432-5178, 432-5750, Advertising 432-3423. Circulation 18,500.

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editorial

It is disappointing that the university would consider purchasing a \$50,000 rare book this year, when, at the same time, they are screaming about government austerity and, in fact, because of a reduced operating fund grant increase will almost surely boost student tuition fees again.

It is true that the work—the 11-volume *Atlas Major* by Johannes Bleau (Amsterdam, 1662)—is a magnificent set and would be a significant addition to our library. There are many professors on campus who would appreciate being able to use such a book for research, and it would be a beautiful way to celebrate the library's two-millionth acquisition.

But it makes no sense to buy such a book, now. We are hard pressed financially and the library has been especially hard pressed by recent government cutbacks. The rate of acquisition of new books by the library has fallen steadily for four years (up until last year when the university made a special concession to the inflationary costs the library faces, and granted them an extra \$.4 million). It would be more appropriate for us to purchase a \$10,000 or \$15,000 book to celebrate our two-millionth acquisition, and spend the rest of that \$50,000 on extending library hours or ensuring proper staffing of the library or acquiring \$35,000 worth of "common" books we might not otherwise be able to acquire. If we were to make such an ostentatious display, however, by spending \$50,000 on a single work for the library, I think it quite possible we would further hamper our pleas to the provincial government and the public. Or worse, we would not be helping that part of the library which needs help most, and would instead squander our money on a showpiece.

And of course, all that being said, there is also the point that if indeed this \$50,000 book were purchased, the students who pay to attend this university would likely never see the work.

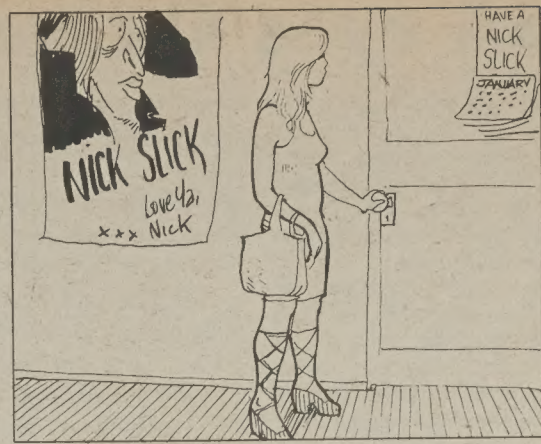
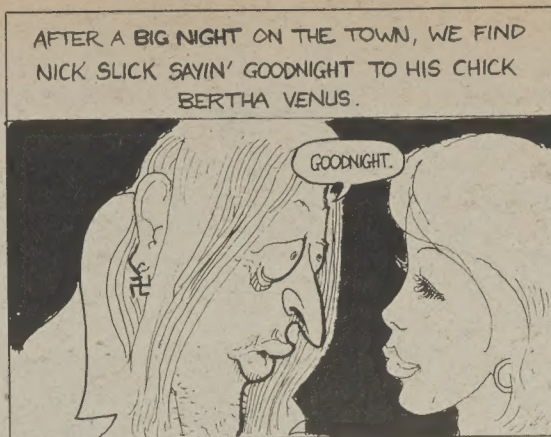
Dirk Schaeffer, in his Tuesday "Ombudsman" column, illustrates very well some of the problems of life in a burgeoning bureaucracy — how Wendy Stringer's case is indicative of the rule-bound, administration mentality of our campus. Schaeffer also shows clearly the need to establish a separate Faculty (or School) of Fine Arts on this campus, instead of continuing the farce of including BFA programs in the Arts Faculty, when such programs are for the most part completely cut off from non-BFA students. People in the Arts Faculty administration suggest the fine arts departments of art and design, drama, and music, don't want to separate from the Arts Faculty because it might mean a cut in grant allocations. However, the department chairman in art and design, Doug Haynes, insists his staff are perfectly willing to work either in a department in a school of Fine Arts, or within the Faculty of Arts, as at present.

And he says while he can sympathize with the Wendy Stringer case, his department just can't offer an advanced drawing course to a non-fine arts student, even if s/he is just auditing the course. "We haven't even got enough people to staff our own BFA courses properly," Haynes said Wednesday. "Days of expansion are behind us." But realizing the problem with drawing courses being restricted to BFA students (when there are students in such disciplines as engineering, zoology and education who also require training in drawing for their professions) Haynes said his department is offering an advanced drawing course in both spring and summer sessions in which priority will be given to non-BFA students.

But back to the Wendy Stringer case and how changing fine arts to a separate faculty might help ease such problems. First off, in a faculty, outsiders wishing to audit an advanced course will encounter more administrative obstacles than in a department. Thus, people in a faculty might be more willing to make an exception simply because they believe less people will be willing to go through the hassles to get into their courses (and thus they'll be "safe from the hordes").

As well, with allocations on a faculty level, there may be less problems convincing the university administration of the need for larger grant allocations because of service offered to people outside the faculty. Regulations regarding admittance to courses can usually be made more explicit at a faculty level, too. In any case, it isn't right, as Schaeffer points out, to continue to lie to Arts students by including BFA programs in an Arts calendar when, in reality, the BFA program is only open to BFA students. Why not tell it like it is? **by Kevin Gillese**

BUB SLUG by Delaney & Rasmussen



Ex-editor strikes back

I am writing in reference to the *Rendition Rankles* Ross letter in the Jan. 11 issue of *Gateway*.

So, Ross Rankles. What's new?

I refer to the letter in which Colin Ross launched a self-pitying, personal attack on *Gateway* editor Gillese.

As a former *Gateway* editor (arts and features), I would like to offer a bit of perspective on Ross' alleged persecution in the pages of the newspaper.

First of all, the article in question was *not* edited (or, as Ross calls it: axed) by editor Gillese. It was in fact edited by another staffer who has had more than eight years experience in the commercial media, as an editor, and who happens to know what the hell he's doing.

Secondly, as a *Gateway* staffer, I have at times edited Colin Ross contributions as well. I refer specifically to a front-page article on Justice Thomas Berger appearing in the Nov. 9 *Gateway*.

I spent approximately two hours first editing, then in desperation rewriting Colin Ross' version of Berger's public meetings here in Edmonton. I say Ross' version because what he handed in to the *Gateway* was not an article in any sense of the word. Ross' version of the meetings was an interpretation of news, not a report of news. What we at *Gateway* thought the public might want to read was what Thomas Berger said, not what Colin Ross thought of what Berger said.

Whether or not Ross agrees, that is what news is: a report of an event — not an opinion of an event. So I rewrote Ross' ponderous, opinionated offering, using the one quote from Berger's speech that our intrepid reporter included, which indicates that Ross did indeed judge the readers capable of interpreting for themselves at least a little of what Berger said. Generous soul.

And if Mr. Ross wishes to so vociferously object to *Gateway* headlines, then he can damn well come in at midnight Monday and Wednesday and write them himself.

Might I mention just one more thing. If Mr. Ross had deigned to read the *Gateway* carefully, he might have noticed that in every issue we mention the fact that submitted letters and editorial comment should be limited to approximately 200 words. This is so one person will

not monopolize entire pages of the *Gateway* with their unsolicited opinions. Ross' last "contribution" was — after editing — 1,200 words. Before editing, it was more than 2,000 words.

Thus, Mr. Ross, you have only said what you have to say in ten times the prescribed length, and that not very well, either.

Gateway ex-editor
Lindsay Brown
Arts II

Finance board queried

The Alberta Government has rung in the new year by appointing a new Student Finance Board.

While it is not known what consultations, if any, took place, it seems clear that very little emphasis was given to the needs and aspirations of students.

The four members of the Board are all senior civil servants. Not one is a student. There is now one member representing the University community.

The Student Finance Board recommends policy toward student aid, including the balance between loans and grants. It also administers the existing program, deciding, for example, on the amount of rebate students

receive.

It is small wonder that Alberta has the least generous student aid program in Canada.

This is another example of the continued centralization of authority in the hands of the advanced education department in their downtown Edmonton office buildings.

The Progressive Conservatives have no right to govern in whatever manner they see fit. If they ignore the interests of those they serve, they have only themselves to blame for the consequences.

John McInnis
Strathcona New
Democratic Party

Spiel playdowns

As you may have read in the last issue of the *Gateway*, the U of A is not entered in the Western Canadian University Curling Playdowns this year. The Phys. Ed. Department felt the money was needed elsewhere.

Because of the large number of interested individuals, the U of A Curling Club has decided to reorganize the playdowns. Work is presently underway to enter U of A in the Western Canada Finals, and our chances seem fairly good. We will have a university men's curling playdown the weekend of

January 28-30. Full teams can sign up at the SUB Games desk for this 32-team double-knockout contest to determine the university champion.

Ladies teams can also sign up and playdown dates will be determined according to the number interested.

We hope this effort will show the Phys. Ed. Department that curling is still alive, and wanted at U of A.

Don Anderson
President
U of A Curling Club

"Ombudsman" gets pat on back

I would like to congratulate the writer of the January 11 "Ombudsman" column for taking a firm stand on a long-ignored issue; the elitism practiced by the fine arts department at this university. Although that particular column dealt primarily with the Art Department, similar injustices are being experienced with regularity in the Drama Department as well.

A close friend of mine, not an Arts student, was duly and correctly registered for a two-hundred level drama course to be taught this semester. Upon arriving at the first class for this course, he was informed that his registration would be cancelled, along with those of approximately eighteen other unfortunates, because there were too many in the class.

The decision of who to drop was not based on time of registration, but rather on an archaic and elitist "priority" system, where drama majors have first choice.

So, with only three days in which to find another course to register in that would fit their timetables, just under twenty students were deprived of their right to take this course. The desirable number of students for this class was twenty-five; with about twenty students left over, surely another section could have been made! But, my friend was informed that there was nothing to be done to alter this situation, and that he would have to find another course to register in.

I have been a student on campus for almost four years, and have carefully observed the attitude of the drama department

when faced with legitimate complaints. Both students and faculty are reactionary, defensive and righteous. They have proven beyond all doubt that drama remains, in the latter half of the twentieth century, a class-structured, elitist, and inaccessible field of study for all those except those willing to sell their souls and free-will to a rigid and unalterable system.

Even though the priority system is very briefly outlined in the Registration Procedures Booklet, surely the registration could be better monitored, and

students unlucky enough to be rejected be informed before the first day of class! Surely more sections could be made for those not wishing to spend their lives in the field of drama! But, no.

No, the drama department seems intent on perpetrating what they apparently consider the "mystique" of their clique, (while it is not really a mystique, but the laughing-stock of the rest of the university), and staff and students alike continue their pseudo-intelligent, pseudo-talented and pseudo-worthy images, in the only real play they

ever participate in; life.

As they walk down HUB Mall, or get on a bus, their pseudo-characters shine like a new fresnel in Studio Theatre, and their dauntless conversations, spoken for all to hear, reflect an embarrassingly lack of knowledge in the fields of literary criticism and literary history, not to mention English grammar and writing.

Of course, I am generalizing. I know many drama majors who are not as I have described above; many of them share my complaints. But it is a miserable

reflection of drama, the people's art, when most students of the subject make fools of themselves.

When I muster all the open-mindedness my liberal heart contains, and I attempt valiantly to exonerate the opinions I have acquired over the past few years, I can, only with great perseverance, accept all the "pseudos" of these drama students. All, except the pseudo-intelligence.

Gordon Turtle
Arts IV

Yossarian... can you hear me?

Last week I dashed up to the third floor of the Administration Building in a felicitous mood. Today I would receive my \$150 Province of Alberta Scholarship for my previous year's hard labours.

The woman at the wicket informed me, "Yes, it's in. Do you have your ID card?"

As I fished in my wallet for my ID the woman walked to a large filing cabinet, looked through a file, then returned to me.

"I'm sorry. I can't give you your cheque now. Your fees are unpaid."

"Yes," I quickly explained, "I

need the cheque to pay my fees."

"Sorry." An evil smirk crept across the woman's face. "Catch 22. I am not authorized to distribute cheques if fees are not paid."

"But," I protested, "With the cheque I can pay my fees."

"No cheque, if fees unpaid."

"But..."

"Catch 22."

"But..."

"Sorry. Next please."

Had by the bureaucracy, feeling like a helpless Yossarian, I crawled to my local bank to apply for a short term \$150 loan.

John Douglas
Ed. III



Pedestrians detoured

For some time now fence construction has been going on around the parking lot situated between the University Hospital and Corbett Hall. This was fine until the project was completed. There is now one continuous fence along most of the south side of the parking lot. This has blocked off a main artery for pedestrian traffic through the parking lot.

The fence is opposite the busy north entrance of Corbett Hall. At least two hundred people pass through these doors each day. The road through the parking lot was the most direct route to the rest of campus. Now to continue using this route we must climb over or under the fence or take a one block detour to the east or west. Big Choice!

We must make a con-

siderable detour, which is even greater to those who are disabled. Effort to enable easy access for these people is found everywhere else on campus. Why should our faculty be any exception?

As far as we can see the only purpose of this fence is to allow four more parking spaces. What we suggest is to reduce parking spaces by one and make an interruption in the fence large enough for pedestrian traffic. We don't feel this is asking too much considering the playing field south of Corbett Hall will soon be torn up to allow more parking space, therefore what is one less?

Hazel Clarkson
Physio III
Linda Van Overloop
Physio III

Lighting vs. grass

At Tuesday's meeting of the Graduate Students Association (GSA) one of the committee reports stated that a certain sum (about \$200,000 I believe) is going to be spent landscaping the area between SUB and the Phys. Ed. building in the coming year. It was also mentioned that a much smaller sum was going to be spent on additional lighting in one of the parking lots on campus.

In view of the frequent reports of assault that occur relating to unlighted parts of the campus and the overall increase of such heinous acts, the priority given to landscaping as opposed to additional lighting shows a lack of circumspection.

I don't deny the importance

Petition working

I was delighted with the response to my ETS petition following your article in Gateway (Thurs. Jan. 6th). 61 people signed it in SUB last Friday, and many gave me useful comments and information about their experiences with routes #40 & 56.

I also received a phone call from a woman who has been petitioning ETS for a year to have a bus service removed in Grandview. Apparently, an empty bus roars by her house every half hour from 6 a.m. tonight.

The interest in my fight with ETS has been very encouraging, so I intend to be in CAB by the walkway to Cameron on Friday, Jan. 14th, at noon hour, to collect more signatures.

If you are affected by the lack of bus service in the evening over the High Level Bridge, please come and sign the petition, so we can beat the system!

Madeleine Bailey
Library Science

of making the campus lands as pleasing as possible to create an atmosphere conducive to attendance, however, I think that it is of so much greater importance to make the campus safe first before being concerned with its beautification. A beautiful campus which people are leery of attending not only defeats the purpose of the beautification but

is in itself useless as well.

For that reason the committee ought to reconsider its priorities and direct the budget in a more caring and prudent manner to the more immediate needs of those attending the grounds they are in charge of.

Jack Adrian
GSA Rep Music

CHARLES LUNCH



Rene Levesque, the man with the face of a terminal cancer patient, is running scared.

As the new premier of Canada's most troubled province, he is faced with overwhelming corruption in the civil service and the burden of massive debts. Quebec is struggling to keep from going under and only he can find a solution to her problems.

Levesque thinks he has a simple plan to conquer these problems, however. He'll hold a separation referendum again and again, year after year, until it passes. Then he'll "kick out every English-speaking son of a bitch in the province." (his own words)

Stage two of this plan calls for the transfer of all banks and credit institutions in the province to Newfoundland. Levesque is convinced that all those Olympic deficits and James Bay Hydro payments will be mistaken for mackerel subsidies by Premier Moores.

If all this fails, he will order a special squad of crack munitions experts from the Montreal police force to blow up every bank in New York City, thus wiping out all traces of his province's loan agreements.

This drastic action has been condemned by New York mayor Abe Beame, who has urged Levesque to consider the clean-up job his already over-taxed sanitation department would face.

It is perhaps important to

consider just where Mr. Levesque got all these strange ideas.

They have been fermenting in his mind since the early 1960s, when he and other prominent Quebecers would gather around his kitchen table to discuss the future of the province.

Present at these lively discussions were such notables as Pierre Trudeau, Gerard Pelletier and Jean Marchand. They gathered on Friday nights to shape the future of Quebec and guzzle Molson's Bras D'or.

Levesque was, at this point, working for the CBC, and when the day came that management asked him to fill in for Chez Helene, he decided to quit and devote his energies to politics.

The proposal he put forward at one kitchen session in 1965 seemed absurd — Trudeau was to become Prime Minister, taking Pelletier and Marchand with him to Ottawa. Levesque would stay behind and wallow in the bush league of Quebec politics for a few years and then, as Trudeau's popularity waned, Rene would win the premiership of Quebec and invite his old friends back to La Belle Province to form an oligarchy.

Things are shaping up well for the Quebec Four. By next year they should be reunited in Quebec City, and by 1979 they will have sealed the borders and begun converting the masses.

For a man who looks like death warmed over, Mr. Levesque has done very well indeed.

Council labelled two-ring circus

News Comment by Peter Murphy

To the innocent bystander the atmosphere at Monday night's students' council meeting

would have seemed a cross between a two-ring circus and a battle between lions and christians.

The unexpected appearance

of a TV camera crew threw the meeting into a frenzy of confused titters. Like a bunch of obedient puppets, council re-thumped their desks in homage to depar-

ting council speaker Deb Cermak, because the camera had not picked it up the first time around.

Form that point on, everything else was anticlimac-

tic. Howie Hoggins rode his horse "The friends of Council dinner" around the ring. Fifteen dollars per couple buys an evening of hearty fellowship with Mayor Cavanagh, Premier Lougheed and Minister of Education Hohol.

According to Hoggins, this dinner will mean a giant step forward to improving the image of students in the eyes of those who phone in to radio shows. The way to a man's heart is through his stomach, it is often said, and if ~~the~~ dinner does not produce more than heartburn, it will not have been for lack of trying.

The executive's "to do" sheet occupied a major portion of the question period. Thinly disguised administrivia, such as the purchase of a plaque for the swimming pool, updating of the filing system and the hiring of personel for various Student Union projects such as the Directory, and the newly created Student Advocate position took up half of the lengthy list.

Ken Reynolds, Arts rep. attempted to pin Zoeteman down on his philosophy regarding student council and the student body. Zoeteman declined to answer this, citing lack of time as a restraining factor.

The item which produced the largest amount of tension, involvement and emotion, was the surprise defeat of Gwen Larsson in her bid for the vacant seat of Phys. Ed rep. on council. Larsson, who has not missed a meeting since October, and presently serves on various boards and committees, lost by one vote to Sue Gibb, a Phys. Ed student and total newcomer to council.

Well-informed sources blame Larsson's support of Zoeteman in the controversial Corbett Hall playing field parking lot issue as the main reason for her defeat. Several councillors were heard to say that they felt Gwen, in supporting Zoeteman's stand on the issue, did not represent her constituents, and as such should not be seated on council.

The vote was so close and so surprising (12-11), that council could not believe it. A revote was taken with the same result. A stunned Grude tongue-lashed council for voting out a "capable, conscientious individual." It was a subdued council which went on to plow through the rest of the seemingly interminable meeting.

METIS BEEF

Stan Daniels, president of the Metis Association of Alberta suggested Thursday the provincial government appoint a more senior minister to head an expanded native secretariat.

In a prepared release, Daniels said, "if the Conservative government is serious about improving the conditions that native people are forced to live under, a more senior minister must be appointed to head an expanded native secretariat."

Daniels said the Honourable Bob Bogle, Minister Without Portfolio, "does not have enough clout with Cabinet to represent our needs."

Daniels said Bogle has two other disadvantages which reduce his effectiveness. "Firstly, he is not Native.

"Secondly, he represents a southern non-native constituency, while most native people live in the northern half of Alberta. Therefore, he does not have the geographic knowledge or personal experience to deal adequately with our concerns. Also, if he is insensitive to our needs, we do not have the option of expressing our displeasure at the ballot box," stated Daniels.

Fee Payment Deadline

JANUARY 17, 1977

University regulations provide that the last day for payment of the second instalment of fees and for payment of fees for Second Term only registrants is January 17, 1977. A penalty of \$15.00 will be charged on any payment made or postmarked after that date.

The regulations further state that should payment not be made by January 31st, registration will be subject to cancellation.

Fees are payable at the Office of the Comptroller, 3rd floor, Administration Building, or by mail addressed to the Fees Division, Office of the Comptroller, The University of Alberta.

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Student Representative to the Board of Governors

Inquiries at S.U. General Office

PRO

by Lydia Torrance

Mr. Fierce is full of Eastern mysticism and anti-Christian sentiment as usual, but I notice that he doesn't tell us how he actually spent his Christmas. Did he really spend it with Indian fakers and Krishna friends? Or was he in a massage parlor? I wouldn't put anything past the little mutt. And since he's fond of religious perversion the social perversions will follow!

I don't mind telling you what I did not Christmas. It wasn't exactly an old-fashioned Christmas, but it was good Christian folk getting together. See, I was going to go East to see my nephew Mortlach at Harvard, and visit with his family, but at the last minute he decided to—how did he put it?—yes, "pack it in" and hitch-hike to Mexico with his girlfriend Claremont. So all of a sudden I didn't have any plans to speak of.

Now I was sitting on my bunk sorta blue when Lucreesh came in from "Room At The Top" to finish packing. When she heard what had happened she insisted I go home with her to Manyberries. I said, "Oh, no, thanks, Lucreesh, I don't want to impose, your family all together just once a year—it's no fun with an outsider, though it's kind of you." "Don't be silly" she said. "It's not just my family, we always have all kinds of people. My brother Ratchet will have logging buddies there, and Uncle Sammy always likes to meet new girls. You won't be in the way."

It did sound as if she meant it, and I'd never been that far south in Alberta, so I decided to go. The ride down wasn't so much fun, there six of us girls taking turns driving, and the others kept talking about boys, and how classes were dumb, and one girl kept talking about that movie "Carrie", and how its transcendental fluid camera movements raised a high-school Gothic to the level of art through its brooding exploration of man's alienation and quest for faith. I've seen those TV ads so I figure she must just be an Arts major.

The other girls got off in Lethbridge and Cardston. When we got to Manyberries it was nearly midnight, yet everybody seemed to still be up. I didn't realize what a big family Lucreesh has. There's lots of brothers and sisters, some in high-school like Doris, who wants to be a veterinarian and spent the whole time in the barn. Uncle Sammy was very nice at first. "I never thought

Lucreesh would bring home a *real* lady" he chuckled. "Maybe you can teach her something about deportment. Maybe I should go back to school too!" He doesn't look very old, about 70 I'd say, and he's still a pleasant-looking gentleman, but he had too much holiday cheer that night, because pretty soon he started calling me "Sister" and wiggling his ears at me. "Let's go trim the tree, know what I mean, sister?" he said, and nudged me, just as Lucreesh's mom brought out the gingerbread rabbits.

"I'm so flustered I can't recollect what season it is," she said. "I grabbed the wrong cookie-cutter." Everybody pitched in but Doris, who refused to eat anything in the shape of such a cute, harmless animal. Everybody laughed at her though their father tried to quiet them down. But Doris got mad and went back to the barn. Nancy, the cook, came in to say thereweren't vegetables left for the next day and Mrs. Tanner said in that case use the canned ones.

"There aren't any of them either" Nancy said. "But there must be, there's lots of corn and beets." "Well there isn't 'cause I just looked," Nancy shouted and stalked out. I was just appalled. Why would she get so mad? Then Lucreesh explained to me that Nancy was one of them Mormons and kept hiding canned foods under her bed for Judgement Day, when the rest of us would perish, and it might be any time now. Everytime she went to the store she'd buy more applesauce and prunes because she has a weakness for them, and her closet is so full she had to hang her clothes in the hall. So now she's taking the Tanner's canned goods too. But her pastry is so flakey they can't bear to get rid of her.

The whole family's very Christian, I can tell you. Doris was kidnapped by the Sons of Light last spring, they tried to brainwash her into renouncing the United Church and work in their mission in Saskatoon. Fortunately Doris doesn't know enough to renounce anything, but they fed her well, and she knows *Revelations* and the *Apocrypha* better than the whole family now, which goes to show His eye is on the sparrow.

Well, we were just finishing our egg-nogs and getting ready for bed when this racket started in the yard, and it was the logging brother and his pals and they were really two sheets to the wind, as I'll tell you next week.



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Research fund authorized

The university's Board of Governors Friday authorized the establishment of a research fund in honor of the late Dr. J. Douglas Muir, a professor of industrial relations who died on April 30, 1976, shortly before he was to become the dean of the Faculty of Bus. Admin and Commerce.

The U of A was closely involved in the formation of the Faculty of Commerce at the University of Nairobi in Kenya and Dr. Muir, who joined the U of A teaching staff in 1964, was seconded to the African university in 1971.

Muir remained in Kenya until 1974, serving as Dean of the Commerce Faculty, and teaching industrial relations, organizational theory and business policy.

The U of A fund established in Dr. Muir's honor is also in recognition of his contribution to the Nairobi Commerce Faculty. It will be open to all permanent members of the U of A Faculty of Bus. Admin. and Commerce and will provide a total fund of \$47,500 to be used over a four-year period for studies in management performance.

Allocations will be made upon the recommendation of the commerce faculty's research and workshop committee, which is to involve two outside members

from related university departments in the selection process.

The money will come from the overhead allowance included in the funds that the university will receive from the Canadian International Development Agency (CIDA) under the terms

of the contract — renewed Friday — providing for the university's assistance to the Nairobi commerce faculty.

Money from allowances of this sort normally goes into the university's general operating account.

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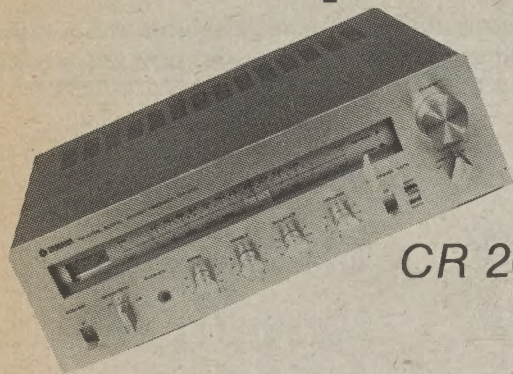
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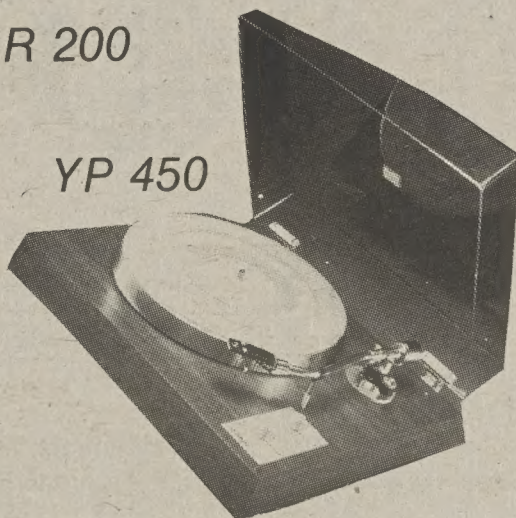
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An explor

by Manfred Lukat

The term sexual deviance covers a multitude of behaviors which share only that a particular society defines them as "abnormal," "wrong" and often illegal. According to the laws of contemporary America, the only nondeviant form of sexual behavior is genital intercourse between a male and female (married to one another).

Our social mores do not really consider such things as masturbation, adultery, premarital intercourse and oral-genital contact between members of the opposite sexes as "sexually deviant," although some of these are not condoned behaviors either.

Prostitution and pornography are considered "more deviant" and homosexuality, transvestism, sodomy, rape, self-exposure, sadomasochism and other fetichisms are very deviant.

We are in a period of political and social transition. Socially, one of the changes to be made is in sexual identities. Women are questioning their roles, much to the dismay of many chauvinists. One result of the feminist movement has been to change the image of a wife in the kitchen barefoot and pregnant.

However many obstacles must be faced en route. Many obstacles being overcome are the ones that kept a woman in her place, downtrodden, exploited and abused. The acceptance of women as people, not possessions to be put on pedestals, is the new order. But what about homosexuals? Have they rights? What are they? What is their struggle for equality?

To answer these questions and to further an awareness of consciousness of the homosexual scenes in Edmonton, I interviewed several people involved with the organization G.A.T.E.

By the way, Gateway, is a newspaper for which I write and is in no way associated with G.A.T.E.

G.A.T.E. is the abbreviation for Gay Alliance Towards Equality. GATE is an autonomous organization within the National Gayrights Coalition. N.G.C. is comprised of 32 other gay rights organizations with headquarters in Ottawa. Gate is located in Edmonton and is the representative gay rights organization.

G.A.T.E. estimates that just on campus there are about 2000 gays. But that does not mean that they're all members of G.A.T.E. or that G.A.T.E. represents them. The members of G.A.T.E. have decided to come out of their closets unlike many other gays, and to fight for their rights, to raise their consciousness and that of others. There are many women being oppressed, but how many stand up for their rights? (Perhaps they have all graduated?) There is a stigma attached to being a feminist or a gay advocate, but then what's better, being called a broad, a chic or a fag?

This stigma affects social life, work life and the university life. In order for a gay to become a gay advocate many agonizing decisions must be made.

First, what is a gay?

Chafetz *Masculine/Feminine or Human* stated "From the perspective of a sex role orientation, homosexuals are drawn to members of their own sex because they find their behaviour more appealing and they reject those of the opposite gender because the behaviours and attitudes characteristic of that sex are in some way offensive or repellant to them."

In other words, it is not an aversion to the opposite sex; it, simply, is not an attraction to the opposite sex.

Marc Gardiner, who is not with G.A.T.E., wrote "the gay scene in Edmonton is much the same as in most centers in Canada except it is a bit more underground here. It's not as horrifying as most homophobic straights would have you to believe, nor is it as wonderful as many gay advocates claim it is. It's life — much like life for everybody else. You eat, you work, you make love. Unfortunately our society has not accepted the right for others to be different. The

black man has won some ground. Sexual mores will be the next hope so, because after all, a good, and you have to admit better than hate."

Is he, as well as G.A.T.E., tolerant towards gays? For one would have to look at the gays of the prejudices and discrimination that was imposed upon differing from social mores.

The ancient Assyrians, Babylonians persecuted homosexuals. In medieval ages they were to death. Religious societies condoned and still do that homosexuality. St. Paul and St. John were believers of this. This Judaic taboo has arisen at some time and is still a strong case. Could in the Christian dogma, sex exist in marriage for the sole purpose of procreation of children and homosexual behavior was seen as fruitful?

The ancient Greeks believed only true love that existed was between two men. Homosexuality was popular in that society.

In England, until 1850, sodomy was considered a capital offense. Victoria refused to believe it could exist. At the same time, wide speculations that Prince

ation of homosexuality

bisexual and other members of the royal family were involved in homosexual activities.

Homosexuality has been prevalent in history and there have always been questions regarding the morality of the act. Perhaps one could see it in the same light as premarital and extramarital sex. Both were, and probably still are, considered sinful by certain segments of society. These sexual taboos have always been broken and lately a new age has emerged as a result of the breaking of these taboos.

But then again, the oldest profession in the world never suffered as a result of these moral taboos; just ask Xaviera Hollander (she'll tell you all about it). However, one still hears about the young Christian girl who became pregnant and had to face the social backlash against her deviant, sinful act.

It was a shame to the family, the community and would be a mark against her for the rest of her life. She was no longer a virgin and unless the man who did it married her she would be doomed. This usually resulted in what is commonly called a shotgun marriage and if not that, perhaps suicide or a trip to New York.

Due to changing ethics and the pill,

(which the Roman Catholic Church still opposes), many of the taboos against premarital and extramarital sex are disappearing. Society has begun to alter its morals. Some people claim we are on the road to Sodom and Gemorrah or another great flood as the result of these changing morals; others say we are in the Age of Aquarius.

Whatever the case, the taboos of premarital, extramarital and homosexual sex are part of the philosophy of the western world. These cultural taboos have existed for a long time and have only begun to be criticized and questioned. We are in a time of transition and even the capitalistic state is being questioned? How much longer must we keep up the facade which has oppressed the liberation and the struggle for equality of people?

How much longer must the homosexuals remain in their closets? How many moreskeletons are hiding or being kept hidden? Gays are coming out. People in history who have been gay include Michelangelo, Leonardo da Vinci, Richard I and Oscar Wilde.

Recently, people who have made statements regarding their sexual orientations are David Bowie, Elton John, Joan Baez; all of whom have stated that they are bisexual. Tennessee Williams has stated his homosexuality. Eugene Ionesco has come out as a strong supporter of gays. Marlon Brando is considered by many to be gay. Other possibilities include Rock Hudson and Jim Nabors. Whatever the case may be, there are still many gays who are still in hiding. Why? Because it is still safer to play according to society's moral code and behavior.

Many a homosexual will marry a woman as a front or because they believe they are alone being so "weird". This is at great cost to themselves and to their spouses. Some marry or go out with women because some counsellors will suggest to them that they can get over their "abnormality" if they go out and get it on with a woman. Is there not the reasoning that the number of women you have had under the belt, makes you a man? Crude recommendations by psychiatrists, peers, and family pressure often force this coverup to exist. Many hear what the stereotype of gays are and since they don't fill the description they feel they're not gay.

The stereotype gay has always been the effeminate looking and acting male. Some are like that. Some put on effeminate mannerisms. But then there have been a number of football stars who have stated they were gay. Which blows the rationale of gays looking effeminate.

Being gay is still a stigma. It wasn't until 1969 that Prime Minister Trudeau repealed the laws governing homosexual behavior. The law was passed that consenting adults over the age of 21 could have the sex contact in private rooms. Trudeau stated, "the state has no place in the bedrooms of the nation."

Most gay-rights advocates can thank Trudeau for his position in '69, however, there was a discrepancy — the age of consent was different for homosexuals than heterosexuals.

Discriminatory actions are still practiced by the immigration authorities. Known homosexuals will not be allowed to immigrate into Canada. The R.C.M.P. and armed forces do not allow known homosexuals within the ranks.

That is not to say it doesn't exist.

The foreign service will not hire gays because they would be subject to blackmail. If you are subject to blackmail you are a security risk and security risks are not allowed.

One almost wonders if Big Brother is keeping a file on sexual orientations.

Edmonton gays have felt the stigma of being what they are. Several have been beaten at various clubs by nongays who are out to lynch a gay. Eight months ago a gay lost an eye when he was assaulted in a similar situation. The police arrived ¾ of an hour later and there were no apprehensions or charges

laid. Why? The gay person was vulnerable and he did not want to lose his job within the government if the circumstances of the incident were reported.

Edmonton police do not harass gays, but what has been stated is "they do not respond quickly enough to calls from gay establishments which are being harassed by nongays. It is not a question of being harassed, it is rather a question of not doing anything when being harassed."

The *Journal* has rejected advertisements from G.A.T.E. But it has also accepted them on several occasions. The point is G.A.T.E. has had trouble advertising in this Southam-Selkirk newspaper. Why? One of the answers was G.A.T.E. had no license. I have notices that Gentlemen's Adventures has placed several advertisements but they have a license.

One can see gays are having problems in our society, as they have had in the past. This is the reason gays have banded as a collective force in a struggle for equality. They are oppressed and are attempting to change the inequality that exists.

Gay advocates should be congratulated for coming out of the closets and facing overwhelming odds against them.

Three years ago, the Edmonton Lean Feminists merged with G.A.T.E. and one finds both sexes fighting in their struggle for civil rights. Delegates are sent to the annual Gayrights conference (the last one was in Toronto). In the last conference was a period of self evaluation in which specific demands were written which could have effect on the Criminal Code of Canada, the Federal Labour Law, Canadian Human Rights and the Canadian Bill of Rights.

G.A.T.E. is working with the Alberta Federation of Labour the Alberta Human Rights Commission to alter changes by the Alberta government in the Individual Rights Protection Act. Neil Crawford, minister of labour, and other MLA's will be the deciding social and moral judges on the sexual orientation clause.

G.A.T.E. manages to function basically on informal donations. Most of the donations come from gays who have come out of the closets physically, mentally and financially in their cause for gay rights. It is a nonprofit organization acting as a community service with information such as periodicals and novels. The bookstore is still in the making but there are books that are not available elsewhere. There is free and confidential counselling, a referral list of doctors, psychiatrists and members of the clergy, a speakers bureau which has had many engagements at the university, Grant MacEwan and nursing schools. It is an organization fighting for civil rights and a social place with info on other social clubs. For further information one can write Box 1852, Edmonton, or phone 433-8160 or visit the centre at room 214 8225 - 109 St. between 7-10 p.m.

Their cause is to be understood. It is through an awareness of consciousness that a tolerance level can be established. gay liberation movement believes that through visibility, this invisible minority can achieve their cause. The acceptance of their way of life might not come in their lifetimes.

Gay liberation is young but noticeable progress has been made and can be seen. Members of G.A.T.E. mentioned "their children might live to be better people." I asked, how would children be reproduced? The reply: "through adoptions of children, or children from a previous marriage, or an arrangement where a lesbian or a homosexual would decide which child would go to whom and whether it be through artificial or natural insemination."

It is certainly a new concept in morals. Also, it was mentioned that gays receive the most reaction from people who have doubts of their own sexual identity.



Findhorn aiming for paradise

Findhorn, a community in Scotland on the shore of the North Sea, has increasingly captured people's imagination in recent years. In a talk sponsored by the campus Baha'i group, Hayden Roberts last Thursday evening explained that there is more to Findhorn than the forty-pound cabbages and six-foot flowers commonly associated with this unusual community.

Hayden Roberts, who works with the department of extension on campus, spent two weeks last September living in Findhorn

while working towards a Ph.D in community development.

According to Roberts, those living in Findhorn see it as a "new age community" and as a centre of the "new consciousness." The new age, as these people see it, is based on values of harmony, love, co-operation and unity rather than conflict and competition. "They are striving to develop a universal cosmic consciousness."

Findhorn began in 1962 when Peter and Eileen Caddy settled in this desolate area north of Edinburgh, Roberts explained. Eileen Caddy, whom Roberts referred to as a "sensitive,"

received intimations that both she and Peter Caddy were to stay at Findhorn and grow a garden. They were soon joined by Dorothy MacLean, also a "sensitive."

By "tuning into the forces of nature" and talking to their plants, these three were able to grow enormous vegetables in the sand despite the harsh North Sea climate. Roberts showed slides of the lush garden growth and contrasted this with the scenes of the sand dunes that surrounded Findhorn. Now, after years of cultivation, the Findhorn garden is rich in compost.

Since 1962, Findhorn has grown into a community of 250 people. According to Roberts, their activities now include publishing, selling crafts, running a local store - they have even

purchased a local hotel. Approximately thirty visitors a week pay 45 pounds a week each to experience living at Findhorn. Other programs are also conducted for outsiders by the community.

Members of Findhorn include doctors, lawyers and other professionals who have given up lucrative practices to live at Findhorn.

Roberts described life at Findhorn as secular. "It includes people of all faiths and no faith," he said. "There is no dogmatic requirement. Some of them are not even in the spiritual bag."

"Findhorn is not a place of contemplation," Roberts said, "but a place of balance between meditation and working. The emphasis is to be and not to philosophize."

There are few rules and life is quite open, Roberts said. Findhorn is not a commune and private property is allowed. All those living at Findhorn are expected to join in the daily work of the community and are expected to attend "Sanctuary."

Roberts described sanctuary as a daily meditation where members gather at eight o'clock every morning to join hands and meditate on the life of the community. Everyone eats communally although they are free to have meals wherever they prefer. Smoking and drinking alcohol are limited to member's private quarters.

According to Roberts, Findhorn's founders expect it to grow into a "city of light" with a population of 50,000 people. Their purpose is to demonstrate that the values of the "new consciousness" are practical, and to provide solutions to modern problems.

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Repeat

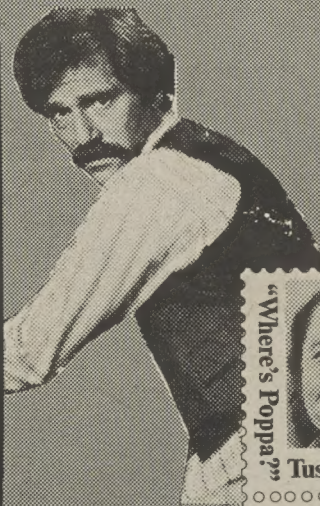
A first-year U of A Phys. Ed. student, 17-year-old Leslie Jones of Calgary, has repeated her sister's success of a year ago by winning a Canadian Pittsburg Industries scholarship made available to employee's children.

Jones is enrolled in a special Phys. Ed. program to train teachers of handicapped children.

The scholarship provides financial assistance for a maximum of four academic years or until completion of a first university degree.

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Campus problems change

Student Help, a volunteer student organization on campus since 1970, is noting a change in students' problems.

There used to be a lot of trouble a few years ago with drugs and people freaking out on acid and such, but all that seems to be over, explained Dennis Kunimoto, Student Help director.

Kunimoto said most of the problems brought to the crisis centre dealt with inter-personal relationships and loneliness.

"This is a big campus," he said, "And I think the only way to get around disorientation is to have a lot of small areas for students to meet instead of the large areas for everybody we have now."

He added the campuses of the United States and large campuses in Canada have many small areas like coffee shops and pubs throughout them but in the U of A there were just areas like CAB which are like giant pits containing too many students.

"Loneliness is really the biggest problem and second would be family hang-ups and things like my boyfriend or girlfriend and I had a fight. We get a lot of that," he said.

The small two-room office on the second floor of SUB acts as a crisis centre, an intervention centre dealing with anything from academic matters to suicide



Just rapping: Irene, Collete and Theresa man the Student Help office on the second floor of the Students' Union Building.

prevention, a referral centre, acts as an ear to student interests and can present ideas to official bodies on campus.

"We're often asked for input, like a fall break planned for 1978. We were asked to comment on student stress during that time of year," said Kunimoto.

The Help office only acts on short term solutions to problems,

referring students needing long term solutions to other institutions or people; for counselling or any other ways someone can be helped.

In November, 400 students used Help and Kunimoto said it seemed that all the problems came in at once.

"We had one counsellor last year," he said, "who holds the

record. All of us do three hour shifts and we're open to 11 pm; anyway, he had 12 people to deal with in three hours.

"Many of them just wanted

information but a lot were things requiring time, like an hour or half an hour or so, dealing with some of the problems."

Wheelchair

A campus group of disabled students and staff have scheduled a meeting to discuss mobility problems on campus and possible future planning around such problems, for Jan. 27 at 7 p.m.

The meeting was scheduled at the request of Walter Hiller, executive director of Campus Development, who wishes to discuss the physical set-up of the university with the people most affected by it.

The meeting will be held in T2-58; access for people in wheelchairs can be gained through the west freight elevator of Tory. Those attending the meeting are asked to park in the north parking lot off Saskatchewan Drive and to leave a note on the car explaining which meeting one is attending.



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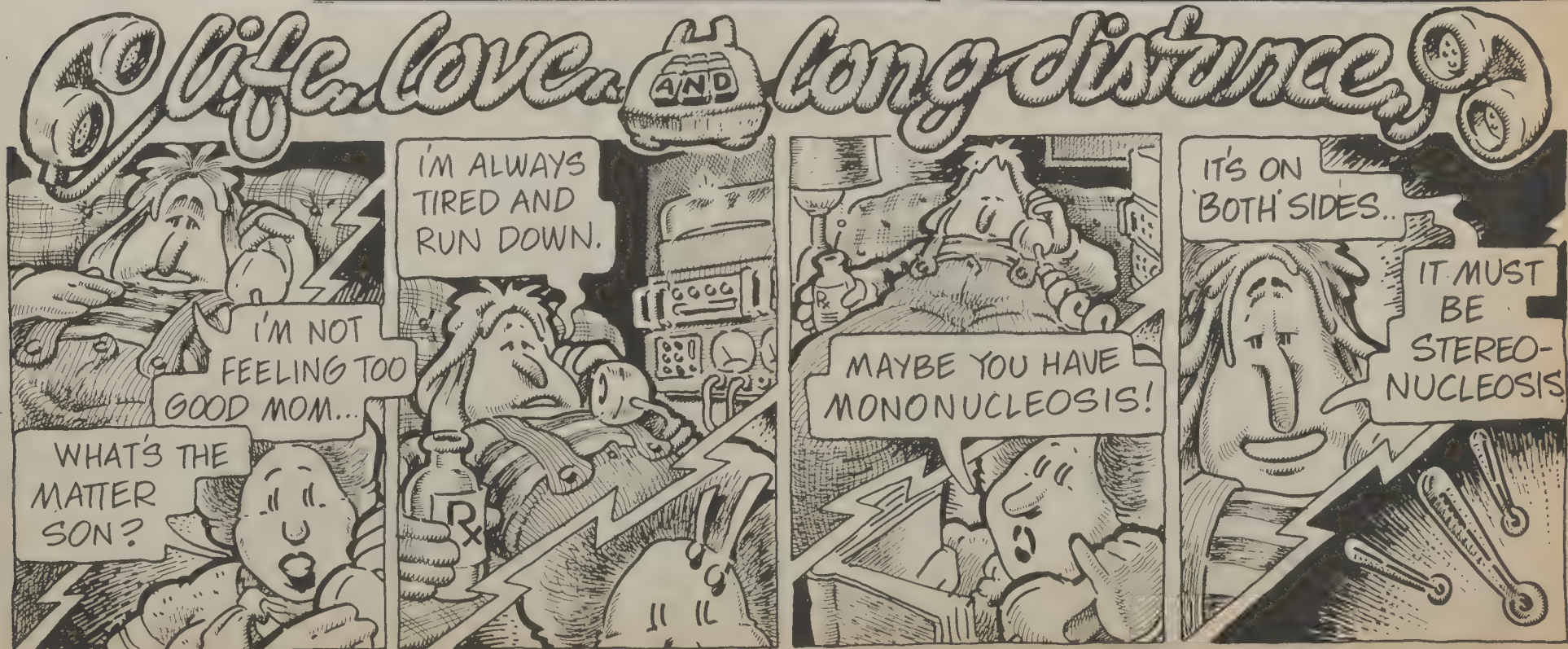
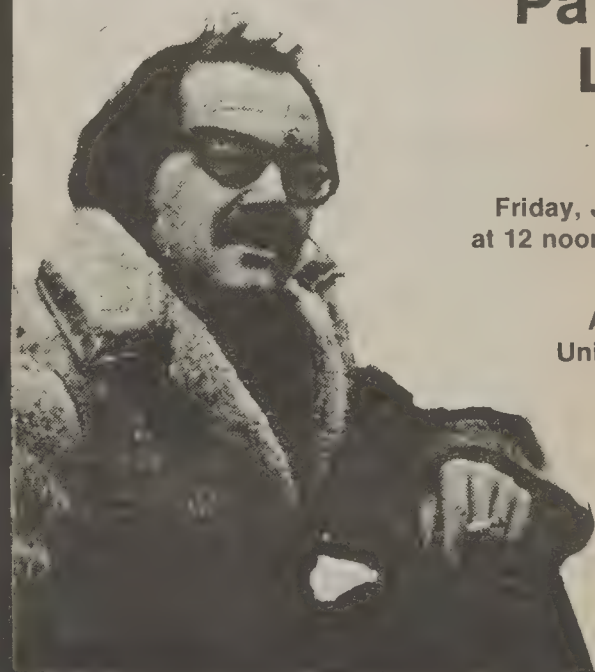
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POETRY READING

by
Patrick Lane

Friday, January 14
at 12 noon in HCL-3

A Students' Union Special Even



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Canada's "Morning" goes live

by David Oke

Peter Gzowski is in Edmonton this week, broadcasting his late-night talk show, *90 Minutes Live*, for CBC.

Peter Gzowski gained a national fame during the early seventies with his popular radio show, *This Country in the Morning*. A great deal of the show's popularity has been attributed to Gzowski's easy-going, natural broadcasting personality. The CBC is now gambling that what Gzowski did on radio, he can do on television.

Alex Frame, who receives much less attention than Gzowski, produced *This Country in the Morning* and now produces *90 Minutes Live*.

What follows is an informal conversation with both men.

Gateway: What is the philosophy behind the show?

Gzowski: Part of it is instinct and part of it's cool calculation.

Frame: A lot of it is how Peter deals with the audience. Even if you had the same guests and set but a different host makes it a different show. They feel at ease with Peter. He's good to be with.

Gzowski: I like to think of myself as the audience's surrogate and ask the type of questions you would like to ask. I think people should be let in. There are no in-jokes. If something happens during a commercial I'll tell the audience so they don't feel let out.

Gateway: Recently you mentioned being a guest in people's living rooms.

Gzowski: That's part of it. I like to think of the audience being a guest in my living room. Oh, and please don't ask me about the clothes. It's beginning to wear

on me - no pun intended. Everybody's been asking about it.

Gateway: What difference do you find between radio and television?

Frame: The biggest difference is TV demands a greater entertainment value.

Gzowski: People are willing to accept a lower entertainment level on radio than they would on television. There are many ways people can be entertained. They can be touched, moved. They seldom settle for straight information. I'm hyper. Yeah, sure I'm nervous. It's part of what turns you on - having to be up for 90 minutes.

Frame: You know it's amazing and frightening to realize what it takes to muster all your forces under complete control. You're shooting out juice all the time you're on the air.

Gzowski: It's worse on TV. You can hide in radio. I guess that relates back to the clothes.

I try to be myself on TV, too. Mind you, I wouldn't do something like this on the air (*Gzowski starts digging out his ear*) but I don't do any calculated gestures.

You've got me right at the worst time to do an interview; right after a show. I hope you don't mind but I'm pretty tired.

Gateway: Does doing one of your shows take much out of you?

Gzowski: I think it takes the most out of me. With a play, you've rehearsed but with this show it's live and you don't know what to expect. Like for instance, one of the guests tonight didn't show up and we had to cover for that. I was in a play once, in Timmins, I was the drama critic for the Timmins paper - gave



Peter Gzowski and guests. Photo by David Oke.

myself a rave review. You'll have to excuse me.

At this point Gzowski left the room. The interview continues with Alex Frame.

Gateway: How would you compare *90 Minutes Live* to Merv Griffin's or Johnny Carson's show?

Frame: Those shows are different from each other. Carson's is a 90 minute platform for Carson. It's purely entertainment, while Griffin works off his guests more. Contrasting out show with their's is contrasting Canada with southern California. They emphasize the showbiz glitter and sparkle. We're trying to incorporate elements of down-homeness and curiosity. We'd like to create a sense of community. It's a question of what type of entertainment is appropriate to what type of environment.

Gateway: Will you be moving

to prime time?

Frame: I think it will be moved earlier than we had hoped. This show doesn't belong on prime time. We'd like a more relaxed time slot that would fit more with the mood of the show.

Gateway: Your show tends to cover more current events than other talk shows.

Frame: We are still having some problems in getting enough manpower to deal with it properly, and trying to marry it with lighter material. We're on live and its difficult trying to make things that don't belong together look like they belong together.

Gateway: Why do you do your shows live instead of taping them?

Frame: There's a certain juice you get. You get the sense of the event when the show is live. We'd like to re-introduce reality into television and get people to

watch something that isn't predictable.

Gateway: How does Peter like doing the show live?

Frame: Actually, he thrives on it. When we were doing *This Country in the Morning* and taped an interview, Peter just couldn't take it seriously. There was always the possibility that if he made a mistake, we could do it over again and he never put as much into it as when we did it live.

Gateway: What are you hoping to achieve by all your travelling across Canada?

Frame: We're a national show and we're trying to build a national foundation for it. By coming to Edmonton we will have touched the place and it will have had an impact on the show. We don't want to be just another show managed in Toronto - shaped by Toronto.

Violin love affair

by Michaleen Marte

The Humours of : Lewis Furey is not an Elizabethan chart of the personality of a young artist. The album is instead the story of a modern musician who began his career as a wayward lad with a love for the violin. Starting in Montreal, Furey has crossed the world in search of notoriety. His travels have led to collaborations with such people as Derringer, Queen and Be Bop Deluxe. Now, he has arrived in a more arid setting south of the border to create this new album. The album is an exploration of the man who is Lewis Furey. It radiates his individual fire, and intellect, sometimes with a distinct touch of cholic, if anyone should wish to trace it.

This second album is an

amplification of what Furey has provided in his first album, simply entitled *Lewis Furey*. This can be viewed as a musical pun since *The Humours* features selections which are definitely bolder, faster-paced, and sung with a frenetic energy. Produced by Roy Thomas Baker, Furey still manages to maintain position as writer of all the compositions. The only track which he shares equal credits is with Steve Lack on the very risqué *Top Ten Sexes*.

The tempo of the second album has been greatly affected by the addition of electric guitar not heard on the first album. Even as a reinforcement to the "rock and roll" mode of *2Humours* Henry Spinetti has been included on drums, and Cat Stevens is on faint background vocals.

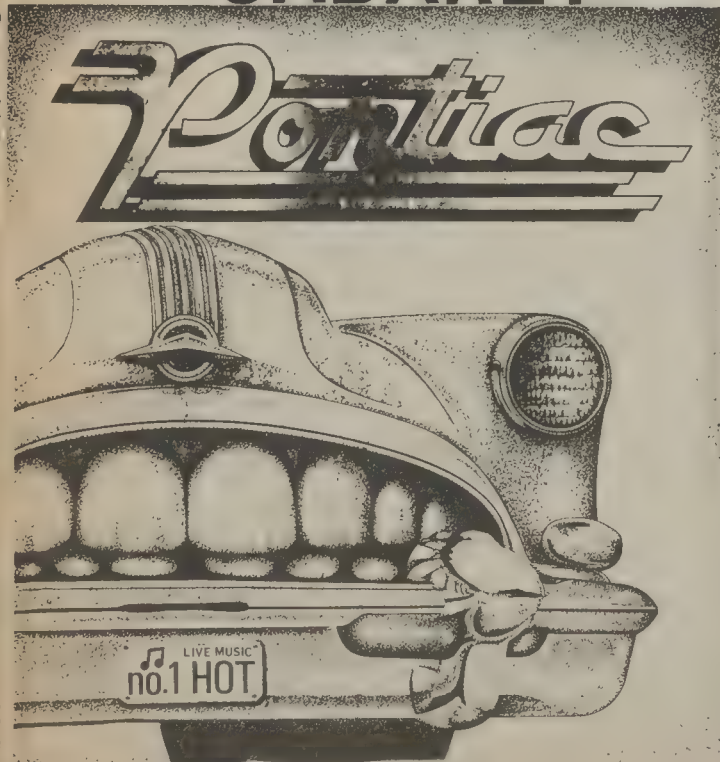
Technical aspects of

Humours allows Furey a more emphatic presentation of himself. The subtleties used to portray an unestablished and rather disquieted artist have been nearly all removed. The attempted stance is now a braver one. It is defiant at times, provocative, worldly and yet more ambivalent. The campish tango waltz and lyric has been altered to suit new variations of dance and message. The eroticism is now unconcealed; the observations are acute. The music offers a more dynamic listening experience. New rhythms are moveable, their range is based on what Furey regards as being sly, uncompromising and wantonly attractive.

Neither of the Furey albums can be acknowledged as being

continued to page 12

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Somewhat slivery diet

Another play, another meal

by Alan Filewod

The Prisoner of Second Avenue (playing at Stage West until Feb. 6)

The Critics Despondency

Were I not versed, to some degree, in the drama and the art of the stage, my response to Stage West would be more jovial. Stage West is a business adjunct to a prosperous motel. In any business enterprise in the arts, aesthetic considerations are subordinate to the more pressing demands of profit-making, and Stage West is no exception.

It is not surprising they have met with generally favourable response amongst reviewers, for Stage West knows how to pamper the critic.

In the course of the evening, he is lavishly fed, entertained with an inoffensive, if mediocre play, introduced to the star, and plied with drink.

Few critics are so crass to reciprocate with an automatic good notice, but Stage West management creates such an atmosphere of comfort and good feeling, that the critic leaves with a disquieting sense of obligation.

The play in this case was *The Prisoner of Second Avenue*, and the celebrity was Shelly Berman.

Much could be said about both star and vehicle, but the exercise would be pointless.

No one is overly concerned about the dramatic faults of Neil Simon's pretentious comedy, and Berman's considerable shortcomings as an actor.

Stage West is more of a nightclub than a theatre.

The audience, predominantly middle-aged and affluent, comes expecting to laugh, and by the time they have wallowed through Stage West's plentiful buffet, that expectation has

become crystallized into resolve. The audience's reaction to Berman's performance invites comment on the alienation of art in our society.

There was no surprise or astonishment in that performance. The audience paid for an after-dinner amusement, and they wanted laughs, and they got them.

The play concerns a middle-aged New York executive, who suffers from male menopause. Into this melodramatic situation, Simon introduced farcical elements: the man loses his job, his analyst dies, and his apartment is burglarized.

The first line of the play is "Christ Almighty."

Berman delivered that one line (no real comic value), after an extended pause full of gag gestures and silent groans.

Now, Berman may not be an actor, but he is a disciplined comedian, and the line was delivered with restraint. Later, in a gratuitous monologue, Berman made a few routine jokes about Edmonton, snow, critics, (he isn't fond of us), and his family.

He went on to compare the actor-audience relationship to a love affair, and assured the audience that they had been "very good lovers." (The obvious comment about the actor's status in that affair is best left unsaid.)

Caveat Emptor:

For \$13.50, the price of admission to Stage West, the consumer can eat and drink to his heart's content and be a star's distant lover.

On the face of it, the price is reasonable enough, but in real terms, what does the price buy? For a similar amount one can enjoy a modest meal and catch the latest show at the Citadel, right?

Ah, but that overlooks Stage

West's second major attraction, the buffet. I counted less than the advertised twenty-one seafood dishes, and the table relied too much on salads. Buffets are deceptive arrangements, often disguising lack of quality behind plentiful and decorative fillers, and this seemed to be true of Stage West's meal. But the food can be justified by its portion of the ticket price. As it is with the stage, so it is with the table, and another art becomes reduced to commodity economics: it's all you can eat for seven bucks.

Obviously, this system has enough appeal to keep Stage West in the black. Everything can be rationalized by the luxury of experience.

There is strong temptation to dismiss Stage West as harmless; indeed, some might say, it serves a useful purpose by supplying work to local actors, and attracting new audiences to the theatre.

These facts are often presented as apologies. While it

is true that Stage West draws its supporting cast from local talent, and pays union wages, it does not provide good working conditions.

A good production requires a well-rehearsed cast, if not a gifted ensemble, but the economics of Stage West preclude intensive rehearsal. Like a 19th century romantic lead, the star descends upon the locals with his performance fixed in mind, and the supporting cast does little more than fill in the blanks. In Berman's case, he rehearsed less than a week with this cast.

As to the second point, there is cause to argue that instead of developing audiences, Stage West performs for a social group which sees little other theatre. In fact, Stage West unconsciously promotes a sterile concept of what should be a fine art.

Stage West is a unique phenomenon in Canada, a similar offshoot folded in Vancouver. The idea is popular in the

United States, especially in the south-west, where a franchised chain of dinner-theatres has met with great financial success.

There are two questions which must be asked about the dinner-theatre business: why is it more popular in regional centres, as opposed to the major cultural centres and what function does it perform in a community that has no real alternative to middle-of-the-road theatre?

One Last Vignette

At the press reception, which attracted a large number of hangers-on and very few reporters, Berman was mobbed by wave upon wave of well-wishers, who introduced themselves and their respective charms in odd accents. Across the room, bodies shrouded in mink attacked deep-fried shrimp with toothpicks. Above the clamour, Berman's guffaw rang clear. He had a repartee for every occasion, and as the evening wore on, he was still on stage.

Love Affair, continued from page 12

readily acceptable to a large audience. This may be regarded as a narrow view when it is applied to the divergent musical scene of the seventies. Yet these are highly subjective products, which seem almost inexplicable to even the artist.

It is difficult to compare Furey's distinct approach with other performers. He has almost assumed the sophistication and social awareness of Brian Ferry, yet lacks the dramatic grace and virtuosity of the latter. One must bear in mind that few can warble as divinely as the gentleman tenor of Roxy Music. Furey attempts to reach the higher notes, but his voice is defined by harshness. It scrapes like the crust of dry toast.

Perhaps for simple idiosyncracies Furey may be placed together with Lou Reed. Both manage to hopelessly entangle the banal and mundane, the vile and malevolent with naive conceptions of ideal love and redemption. The odd juxtaposition of overt sentimentality and the profane never fail to amuse. The two seem to dwell on a

complex hatred of each other complicated by illusions they might reach a peaceful state. Indeed there is something wrong with happiness, for it should not easily be had. Lewis Furey's *Poetic Young Man* is a song with a strong tone of self-inflicted scorn.

The world vision of Furey and Reed is often a grave and cynical one, yet never lacking in a speck of hope. Both enjoy gossip and unfair references to others in their songs. Reed especially is fond of a slanderous tone. Often a direct message addressed to each other, is present and this appears in *Romance* in letter form.

The Humours of: Lewis Furey is an album which hopes to offer the impression of a developing character, a cosmopolitan artist with a learned conception of life. At times this expectation detracts from the work. When one reads advertisement hype one can't help but be influenced by it. To appreciate the album one must overcome the initial blatancy of the first play and discover more with later listenings.

Alberta Culture invites any individual participant or administrator in dance, drama, music, writing or visual arts wishing to improve his or her qualifications or skills to apply for a Cultural Assistance Award. Financial assistance is available in varying amounts to \$750.

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Left side proves prolific for Bear

by Darrell Semenuk

You might say that Kevin Primeau has changed from a right wing pacifist to a left wing activist. Politics have nothing to do with the recent change in the third year Golden Bear though.

Primeau, who scored eight goals all of last year, has already equaled that total after only 10 games. Primeau's eight markers lead the league, and currently has him tied for third in scoring. One of the explanations Primeau gives for his success is his switch from right wing to the left side.

"Part of the reason for my success is that I'm playing on my off wing. I shoot right and I play left wing. I get a better angle on the net." This season marks the first time Primeau has ever played left wing since he began playing hockey.

The biggest reason for his success may be psychological. "I'm starting to think more offensively. Before I was thought of being just a defensive player, but last year coach Abbott (Leon) stressed offence and I started to think more about it."

One of the reasons for his improved play may have come from his recent involvement in transcendental meditation, which he started because of his poor start last season.

"Rick Peterson is the one who got me interested," explained Primeau. "He was having such an incredible year. He had so much energy, he was going like a mad man. I asked him what have you been eating for breakfast. He explained about TM and my whole family got involved in it."

After beginning TM Primeau again found the scoring touch. "I saw a difference in myself last year. I had a bad first half and then after I started TM I had a good second half." The final



Kevin Primeau has had his hands full this year collecting goals. He takes his league leading total of 8 into this weekend's action at home against UBC. —photo Grant Wurm.

surge was good enough to earn the winger second team all-star recognition.

TM isn't anything new for hockey players, pros or amateurs, Dennis Potvin and a number of the N.Y. Islanders are involved in it, as well as two other Golden Bears — Jim Carr and Darrell Zaparniuk.

The biggest change Primeau sees from his twice daily 10 minute meditation periods is in his attitude.

"The big thing is confidence. If I'm thinking that I'm going to score and I don't, I say big deal I'll score on the next chance. In my first year I'd worry about it and I'd be hesitant the next time I had a chance. You become a lot more cooler and don't get as uptight."

If Primeau continues to score at his present rate there may be a lot of inquisitive teammates questioning him about the merits of his scoring secret.

The Bears take on the UBC Thunderbirds, who are only 2 points back of Alberta, Friday and Saturday night at Varsity arena. Game time is 8 p.m.

Cross country ski team meets Norwegian squad

The U of A Nordic Ski Team strides into competition this Saturday at the Devon Open Cross Country Race.

An International Cross Country Ski Race featuring the Canadian National Team and a strong Norwegian Contingent will be held in Edmonton on Wednesday evening, January 19. Sponsored by the Edmonton Ski Club and sanctioned by the Canadian Ski Association, the race will begin at 7:30 p.m. at the Connors Hill ski area. Members of the U of A Nordic ski team will also compete in the race.

The Norwegian team, which is visiting Canada for training and a series of competitions, is comprised of three women; Annette Boe, Hete Peickle, and Sigrid Siem, and three men; Ove Aunili, Martin Bjornas, and Roar Grundalen. The team coach is Roar Hoedal.

Canada will be represented by the Firth twins, Sharon and Shirley, formerly of Inuvik and now living in Banff, Joan Groothuysen of Bonnyville, Esther Miller of Burns Lake, Bert Bullock of Inuvik and Hans Skinstad of Devon. Anders Lenes is coach of the National Team.

Members of the University of Alberta Nordic Ski Team will be competing in the race. Entries are also expected from other provincial clubs: Camrose, Canadian Forces Base (Edmonton), Devon, Foothills Nordic (Calgary), Hinton, and Saga (Calgary).

Testing the skiers' skills will be a 2.5 kilometer course which will be approximately one-third uphill, one-third downhill, one-third downhill, and one-third flat. The race will be conducted according to F.I.S. rules with competitors starting at 30 second

intervals and slower skiers yielding the track to overtaking skiers.

The short course and open area will provide ample opportunity to view cross country racing techniques. All ski enthusiasts are invited to the race and to the awards presentation immediately following.

Wrestlers get it on

This coming weekend has the wrestlers hosting a dual meet with Northern Montana College — Friday evening at 7:00 p.m. in the main gym. As well, Saturday marks the date of the 10th annual Golden Bear Freestyle Wrestling Classic. This extravaganza promises to be the best yet with teams coming from Saskatchewan, Ontario, Montana and from all over Alberta.

The Bears have one of their strongest teams in recent years as evidenced by their performances in the U.B.C. invitational, the Mount Royal Invitational and in a dual against the University of Calgary. At U.B.C. they finished a very respectable fifth in an eighteen team field, placed 1st at Mount Royal College and defeated the University of Calgary 42-13.

Included among the University of Alberta wrestlers will be defending Canada West Champs Glenn Purych (118 lbs), Russ Pawlyk (134), Steve Tisberger (150) and Pierre Pomerleau (158).

For some great wrestling action, support your wrestlers. Friday night 7:00 - 8:30 and all day Saturday.

fridays

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U of A Ski Club, Rm. 244 SUB

Law "B" and Mac Hall 6th will be playing off to decide the winner of Division II.

Engineering "D" and 10th Henday will be fighting for top honors in Division III.

PPR and Clinical Sciences will be playing for top spot in the independent league.

All games will be played in the Main Gym. Please check schedule for court number and time. Come out and support your team.

Participant of the Week - This week's honor goes not to a participant but to a referee. Ernie Lotz refereed basketball for the Men's I-M Office. Ernie was always ready to help when called upon. The Men's Intramural Office is very appreciative of Ernie's work.

Unit Manager of the Week - Jim Obniawka receives the honor this week. Jim has an enormous job being Unit Manager for Mac Hall. Jim has met every deadline this year and has kept Mac Hall organized and very well in the Men's sports program. Congratulations on a job well done.

Hockey

On January 3rd, third division and 'anklers' division started their reign over the Varsity arena. Every Monday, Tuesday, Thursday night (7:00 - 12 midnight), Sunday night (5:00-12 midnight) and Saturday (8:00-12:15 p.m.), the Intramural hockey program provides the university student the chance to watch exciting hockey both at amateur and beginners level. Admission is free.

First Term Divisional Standings
Division I
First Law "A" (Law "A" won over Eng. "A" 9-1)

Second Engineering "A"
Third Physical Education "A"
Fourth Education "A"

Division II
First MacKenzie "B" (Mac "B" won over Mac "C" 3-0)
Second MacKenzie "C"
Third Recreation "B"
Fourth Commerce "B"

Basketball - The basketball season is quickly coming to a close. Thurs. Jan. 13 the final games in A divisions will be

played.

Law "A" and LDS "A" will be battling for the number 1 spot in Division I.

Women's Intramurals

Current Events:

Badminton Singles is running Jan 3-13 Mon, Tues or Thurs 7:00 or 8:30 in the West Gym. Equipment is provided.

Keep Fit classes are running Mon. Wed., 12-1 in the Fencing Gym. Excellent instruction provided.

Swimming and Jogging charts are again up in the Women's Locker room. They will work on a monthly basis.

Cross-Country Skiing will be held Jan. 12 and 26, 5 p.m. on the U of A track. Everyone is welcome. Equipment and instruction supplied. Meet at the Squash Court with ID card.

Coming Events:

Curling will be held Sat. Jan. 15 at 10 a.m. and 12 noon on the SUB rinks. Broom rental included.

3 on 3 Basketball will run

Jan. 17-Feb 7 in the West Gym. Mon, Tues or Thurs, 7 p.m.. Watch for schedules - come out and cheer. See you there.

Snow Shoeing entry deadline Mon Jan. 17. The event will be held Jan. 19 at 5 p.m. on the U of A track. Equipment will be provided. Meet at the squash court with ID card.

Racquetball deadline is Jan. 17. The event will be held Sat. Jan. 22, 10 a.m. on the PE courts. Equipment and instruction will be available.

Bowling entry deadline is Jan. 24. The event will run Jan. 29 at 10 a.m. or 12 at the SUB lanes. This is a recreational event with stunts, games and prizes! See you there!

For further information visit the Women's Intramural Office located in the PE Bldg. M-F 12-1 and M-R 4-5. Phone 432-3565.

Gymnasts host Invitational

The Golden Bear and Panda Gymnastic teams host the University of British Columbia in the Annual U of A Invitational meet this Saturday, January 15th at 2 p.m. in the Main Gym.

The Golden Bears will enter 2 teams in the meet led by Gord Osborne, 1976 Provincial Senior Champion, Canada West High Bar Champion and 5th all around in CIAU competition in 1976, and teammate Ian Buttar, member of the 1974 Alberta Winter Games team.

The defending conference champion Pandas are led by Canada West floor exercise champion Peggy Downton, 6th all around in CIAU competition in

1976; Ng King, 6th all-around in 1976 and Joni Dromisky. Strong performances are expected from newcomers. Elizabeth Bureau and Thea Mackay.

The Pandas are coached by Sandra Hartley, former Canadian National Champion who represented Canada in the 1968 Olympics in Mexico. Under the direction of Miss Hartley for the past 5 years, the Pandas have been undefeated since 1972.

Brian Smith, head coach of the Golden Bears is a former provincial champion who trained and studied gymnastics at the University of Japan in Tokyo in 1972 and 1972.



The University of Alberta Golden Bear's hockey team are inviting everyone to do the bump with their favorite player.

The team is holding a post game social on Sat. Jan 15 at the Hazeldean community hall,

located at 96st and 66 ave. There will be disco dancing along with your favorite brand of brew.

Tickets are available at the General Office in the Phys. Ed. office, from any Golden Bear hockey player or at either Friday

or Saturday's game.

Doors open at 9:30 and tickets are \$1.00. All the players will be there following Saturday's game against UBC to demonstrate their disco dexterity on the dance floor.

Co-Rec

Inner Tube Water Polo begins on Wednesday, Jan. 19 and runs every Wednesday night until Feb. 16. For those teams who have entered, the schedule will be up on the Co-Rec Board on Monday, Jan. 17. Please check the board to see when you play.

Curling is on Sunday, Jan. 23 from 9 a.m. to 5 p.m. in SUB curling rinks. The type of tournament will be finalized later depending upon the number of entries. Four member teams are required. Two girls, two guys per entry. Although team entries are preferred, single entries will be accepted.

Enter NOW at the Men's or Women's Intramural Offices. Entry deadline is Wed. Jan. 19. Check the Co-Rec Board for the schedule on Friday, Jan. 21.

Sports Quiz

1. Name the two baseball players who shared the 1976 National League rookie of the year award. (4pts)
2. Name the players of these famous lines in the NHL. a) Scooter b) Production c) Punch d) French Connection (4pts)
3. Which NFL quarterback passed for more yardage in 1975 than anyone else? a) Fran Tarkenton b) Ken Stabler c) Terry Bradshaw d) Ken Anderson (2pts)
4. Who holds the distinction of the longest fumble return in CFL history? a) Jerry Keeling b) Allan Ray Aldridge c) Ed McQuarters d) Larry Highbaugh (3pts)
5. What sport do you associate with these names? a) Ronnie Pettersen b) Don Garlits c) Jacques Anquetil d) Ben Kern e) Dale Power (5pts)
6. Ted Lindsay has never led the NHL in goals scored in one year. True or False? (2pts)
7. Which NHL team has captured the most Vezina trophies since the award began in 1927? (3pts)
8. Which one of these players was not a number one draft choice (overall) in the NHL? a) Barry Gibbs b) Billy Harris c) Rejean Houle d) Pete Mahovlich e) Garry Monahan (5pts)
9. The youngest boxer to ever capture the heavyweight crown was Muhammad Ali in 1964. True or False? (3pts)
10. Name the sport these trophies are associated with. a) Ryder Cup b) Davis Cup c) America's Cup d) Mann Cup (4pts)

footnotes

January 13

Circle K Club. First meeting of the term will be held at 8 p.m. room 280 SUB. All interested people welcome to attend.

Home Ed. Club Greaser Dance with "Pontiac" Hazeldean Hall 96 St. 66 Ave. 8 p.m. tickets \$2.00 at the door or in advance. Come in a Grease jobby!

Spanish Club Don Quijote general meeting room 132 Arts, 7 p.m.

Christian Reformed Chaplaincy. This semester, the Thurs. Evening discussion group will deal with Christian Perspectives in Learning. The meeting is at 7:30 in CAB 289.

University Parish study group, 11 am., Chaplaincy office, Topic: Feel free to drop in.

University Parish Thursday Worship: Join us in a relaxed celebration of word and sacrament in a folk idiom, 6:30 to 8 p.m. in Meditation Room, SUB.

Eckankar. Open discussion on Eckankar, The Ancient Science of Soul Travel, also known as Path of Total Awareness, every Thursday, 7 p.m. Rm. 142 SUB.

The Humanities Film Society. 7 p.m. Jane Eyre - wit Orson Welles and Joan Fontaine in Tory TL 11, Admission 75¢.

Lutheran Student Movement vespers 9:30 p.m. at the centre 11122-86 Ave. Phone 439-5787 for info.

U of A Agricultural Club general meeting 7:30 p.m. in Ag. Bldg. rm. 345. Slide presentation.

January 14

Home Ec. Club Walking Rally: meet at Home Ec. Bldg. 7 in groups. Receive direction maps and must walk to checkpoint houses on map where cocktails will be served. The last house is the party House. Get entry forms by calling Laura at 439-4082.

January 15

Squish club Don Quijote Fiesta. Grad House. 8 p.m.

Home Ec. Club formal Dinner and Dance: Convention Inn South. 6:30 cocktails, 7:30 supper, 9:00 dance. Tickets at Home. Ec. bldg rm. 115. \$23 - \$26 per couple.

January 16

Lutheran Student Movement Curling Bnspiel 5:30-10. SUB rink. Phone 439-5787 to join a rink.

January 17

The Canadian Institute of Ukrainian Studies invites you to attend a public seminar by Bohdan Medwidsky, Assis. Prof. Dept of Slavic Language. On the Ukase of Ems and its influence on the development of modern literary Ukrainian. 12 noon Room. 5-180 Ed. Bldg. II.

January 18

The fourth meeting of the 1976-77 Boreal Circle series is at 8 p.m. in the lounge (4th floor, Centre Wing CW 410) bio sci. bldg. Speaker Mr. Steve Zoltai, Canadian Forestry Service on "Impact of Development on the Northern Environment."

January 19

Baptist Student Union focus: Marriage - part I. With Mr. Milt Hicks as our guest speaker, 4:0 meditation room. SUB.

University Yoga Fitness Centre will organize a basic Hatha Yoga course for 16-36 years of age. Classes on Wednesday evenings in Tory beginning Jan. 19; registration is Jan. 12. Further info, Dr. Dhanaraj at 462-3364, evenings.

General

Lost: Silver necklace with green jace pearl and brown leather glove. If found phone Colette 489-2766.

Jan. 13-15, Home Ec. Days. Come join in the fun and events of Home Ec. Week. Watch for activities in footnotes and posters on campus.

African Assoc. of Alberta hits the waves with African music on CKSR Radio; every Fri 1-3 p.m. Requests and comments contact Mike Lawal at 433-8556.

CKSR Authoritarian News requires personnel for the news department. Interested people contact P.R. Lockhart rm. 224 SUB.

Full team signups for university curling playdowns (Jan. 28-30) at Games Desk SUB.

The U of A Ski Club is presenting another Magical Mystery Tour. Bus leaves at 3:00 p.m. Jan. 21. Tickets and more info at rm. 244 SUB. Members \$6 - Nm members \$7.

The Students' Union Housing Registry operates on a part-time basis during the winter months. Listings are posted on the 2nd floor SUB outside the General Office and at Lister Hall. If you have accommodation available, please phone 432-4212.

Found: Pair of Wire-rimmed glasses in blue case. Phone Lorraine 455-7614.

Lost: Monday 10:15 p.m. between Men's locker room Varsity rink: 10 pr. of orange hockey socks. Please contact 435-2712.

Lost: Termpaper exploring anger. 433-0262. Hand in to Prof. Lombard, 433 Old Ed. bldg.

Lost: Brown cowhide carrying case, reward, phone Richard 488-8279.

Lost: One lady's brown leather shoulder bag in Ed. Bldg. Reward. Phone Christine 432-9187.

Lost: Pair of horned rim glasses in green corduroy case. Ph. 469-6090.

Lost: Red Hockey pants. Holly, 439-8992.

Student Help is looking for volunteers - if you're interested drop in to room 250 SUB or phone 432-4266.

Lost: 1 ladies gold "pinky" ring with single pearl. If found please call Joan at 475-3739.

classifieds

Classifieds are 10¢ per word, per insertion, for minimum of \$1.00 Must be PREPAID. RM. 238 SUB.

Hayrides and sleighrides between Edmonton and Sherwood Park. Ph. 464-0234 evenings, 8-11 p.m.

U of A Ski Club, Rm. 244 SUB is presently accepting fun loving skiers for its trip to Panorama January 29, 30. Includes all transportation, lifts, accomodation at the Radium Hot Springs Lodge, Dinner and dance on Saturday evening and Ski race and party on Sunday. Full price - \$65.00. Hurry!

Basement suite for rent, new house. Call Mike 469-5410.

Ed. Student urgently needs morning ride from Ft. Sask to north-end Edmonton for student teaching. Starting Jan. 17. Will share gas expenses. Call Pat at 998-4975.

Wanted: Keyboard player for up and coming weekend Cabaret group. Call Dave at 439-4015.

Will type students' papers or assignments. Reasonable rates. Phone Carol 466-3395.

Dance at U of A Nurses Res. Friday January 14 at 8:00 - 1:00. Band - Lady Plus our. Admission \$2.50/person. Beer and food available.

Henri's Steno Service. Thesis, reports, papers. 424-5858.

Will do typing 55¢/page call 435-4557.

Do you want: 12 weeks of Summer Employment pays 1½ days a week the rest of the year? To become a member of the Canadian Armed Forces Reserves as a Militia Officer through the Reserve Entry Scheme - Officer (RESO) in Engineering, Infantry or Artillery positions. You must be a full time University Student, be 18-23 years of age, be a Canadian Citizen, be a male (female positions already filled). Interested? Phone 425-9706, Prince of Wales Armoury, 10440 - 108 Avenue, 2nd Lieutenant McLellan.

Lost - Gold Ondina Watch between HUB and Ed. Bldg. Reward Call Cathy 433-1254.

Graduation Portraits, see our display ad Page 3. Parker & Garneau Studio.

Campus Women. There have been numerous sexual assaults on women travelling from campus late at night. If possible - travel in pairs and vary your route home.

For rent: Large 3 bedroom bungalow with 2 bedrooms in finished basement. 2½ baths. Ideal for large family/students. Semifurnished, 15 minutes drive to university and excellent bus service. 434-6127 evenings or weekends.

Couple will rent third bedroom of apartment. Female mid-20's preferred. 99th St., 88th Ave. \$90. 439-1957 after 5 p.m.

Art course begins

The first session of art courses offered by the Edmonton Art Gallery in 1977 will begin the week of January 24.

Each course offers one lesson per week for ten weeks. All Courses are held at the Edmonton Art Gallery except for several held at the Capilano Library.

The schedule of the Gallery's winter session is now available in the front office. Registration in person is from January 10 to 14 at 4:00 p.m. Mailed registrations must be received no later than Monday, January 17th. If you have any questions, call the Gallery's Art Education Department at 429-6781.

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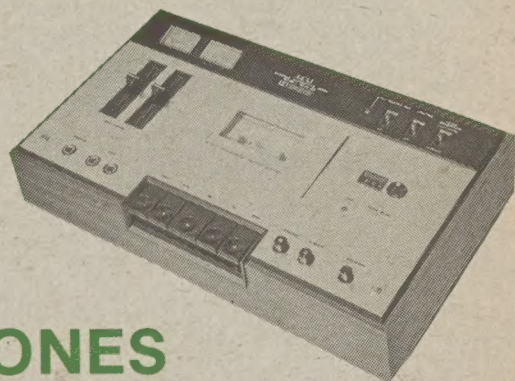
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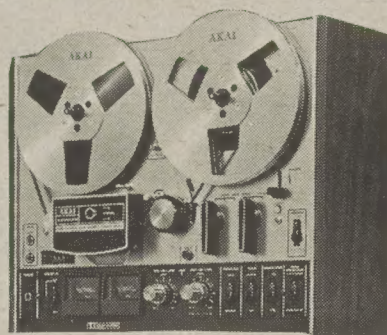


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